



TERMS & CONDITIONS OF ENTRY

BJ BALL / BALL & DOGGETT STUDENT DESIGN CONTEST

1. ENTRY:

- a. Information on how to enter and prizes form part of these conditions of entry. If/where there may be confusion as to how to enter, prizes and/or conditions of entry, it is the responsibility of the entrant to seek clarification.
- b. The competition hosts are BJ Ball New Zealand, and Ball & Doggett Australia.
- c. Entry is open to tertiary students studying and residing in New Zealand or Australia. Employees and the immediate family of the competition hosts, or judges are ineligible. Entrants must have been enrolled in the course during 2022 — but may have since finished their study. Students who completed their studies the previous academic year but have not yet graduated are NOT eligible to enter.
- d. Students are to supply a print ready cmyk pdf file as a landscape image measuring 380mm x 260mm. The theme for the 2023 calendar is 'Darts in Disguise'. Create an original piece of high resolution artwork, and hide one or more of the downloadable 'dart' image within your design. One of your hidden darts should be able to be found within 30 seconds. Artwork can incorporate design, illustration, photography or a mixed media. No foil or embellishments are on offer. Students can enter more than once, with each design judged independently. Please note: If your work incorporates photography or Illustration—this work MUST originate from you. Please do not use stock images or photos downloaded from the internet.
- e. All entries must be submitted by **midnight Sunday 4th September 2022**. The competition hosts will not accept responsibility for late, lost or misdirected entries.
- f. The competition hosts are not responsible for any problems or technical malfunction of any telephone network or lines, computer online systems, servers, or providers, computer equipment, software, technical problems or traffic congestion on the internet or at any website, or any combination thereof, including any injury or damage to participants or any other person's computer related to or resulting from participation in or down-loading any materials in any competition.
- g. If for any reason this competition is not capable of running as planned including covid downtime, infection by computer virus, bugs, tampering, unauthorised intervention, fraud, technical failures or any other causes beyond the control of the competition hosts, which corrupt or affect the administration security, fairness, integrity or proper conduct of this competition, the competition hosts reserve the right in their sole discretion to withdraw the competition, or to disqualify any individual who is suspected of tampering with the competition process.
- h. All entries will be entered into a database and the competition hosts may use the entrants' names and contact information for future promotional, marketing and publicity purposes. All personal details of entrants will be stored by the competition hosts. A request to access, update and correct any information should be directed to the competition hosts.

2. ORIGINALITY:

The entrant must be the original creator of the work entered.

3. COPYRIGHT:

Entrants must be the legal copyright owner of the work entered, and, where applicable, have permission from the licensor to enter the material. If an entry is found to breach copyright, it will be disqualified and liability for costs incurred as a result may apply. Copyright in the work remains with the copyright holder and approval for entry and use in the competition is the responsibility of the entrant.

Please note: If your work incorporates photography or illustration—this work **MUST** originate from you. Please do not use stock images or photos downloaded from the internet.

4. REPRODUCTION RIGHTS:

The competition hosts will only reproduce prize-winning entries in calendar print form, magazines, email and internet contexts that specifically advertise, promote, acknowledge or celebrate the event, for a period of two years from closing date for entries. Winners will be notified in further detail.

Any other use will be negotiated with the copyright holder and agreed in writing.

5. MORAL RIGHTS PROTECTION:

The competition hosts acknowledge the moral rights provisions of the Copyright Act 1994, including the right to be identified as the author of the work and the right to object to derogatory treatment of the work. To preserve the artistic integrity of the entry, no work will be intentionally edited, altered, demeaned or misrepresented in any way. The authorship of the entrant will be clearly acknowledged in each case of use.

6. MODEL & PROPERTY RELEASES

It is the entrant's responsibility to obtain appropriate written permission from people or owners of property that are identifiable in their work. The entrant must produce evidence of that consent, to the competition hosts, if requested.

7. LIMIT OF LIABILITY

The entrant fully indemnifies the competition hosts against any claims arising from the display or use of unaltered work as described herein and from the infringement of intellectual property rights of any third party.

8. JUDGING:

All entries will be judged by a panel of 3 judges per country, chosen by the competition hosts for their industry experience. Judging will be based on:

- Is there at least one dart hidden in the design, could you find it within 30 seconds?
- Is the file the right size, setup in cmyk and suitable resolution for print?
- Does the choice of paper fit with the design?
- Is the design suitable for a corporate calendar?
- Is the design visually appealing?

There will be 9 winners from each country. The judge's decisions are final, and no correspondence will be entered into.

9. PRIZES:

The 9 winning entries from each country will be published in the relevant 2023 calendar, and distributed to print and design industry contacts of the competition hosts.

3 winners from each country will also be featured in the opposite country's calendar to complete the calendar to 12 designs.

Winners will also receive two copies. Each winner will receive a \$100 Prezzy card (or equivalent) on distribution of the calendars in late November/early December. Winning work will also be highlighted in GSM Magazine. Winners will be contacted via phone or email on Friday 23rd September 2022. Any prize offered is not transferable or exchangeable and cannot be taken as cash.

10. AGREEMENT:

Submission of an entry confirms the entrant's consent to these Terms and Conditions.